

## Making Disciples in 99 World Areas

Albania Guinea Conakry South Korea Angola Haiti South Sudan Spain Antigua Honduras Argentina Sri Lanka Hungary Australia Taiwan Iraq Tanzania **Bahamas** Ireland (Republic of) Thailand Belgium **Ivory Coast** Bolivia Japan Togo Botswana Jordan Uganda Brazil Kenya Ukraine United Kingdom Bulgaria Liberia Burundi Malawi **United States** Cambodia Mali Uruguay Cameroon Mexico Zambia Canada Mozambique Zimbabwe Chile \*CAC Asia-BG New Zealand Colombia Nicaragua \*CAC Asia-BH Costa Rica Nigeria \*CAC Asia-CA Democratic Republic of Congo \*CAC Asia-HK North Macedonia \*CAC Asia-IA Dominican Republic Palestine Ecuador Paraguay \*CAC Asia-IN Peru \*CAC Asia-LO Egypt El Salvador **Philippines** \*CAC Asia-MR **Equatorial Guinea** Portugal \*CAC Asia-MY \*CAC Asia-NP Eswatini Puerto Rico \*CAC Asia-PN Republic of Congo (Brazzaville) Ethiopia Fiji Romania \*CAC Asia-VN France Rwanda \*CAC LA-C French Guiana Saõ Tomé and Principe \*CAC LA-X Ghana Senegal \*CAC ME-I Greece Serbia \*CAC ME-L Guatemala Sierra Leone \*CAC ME-S Guinea Bissau South Africa \*CAC ME-T

\*CAC—Creative Access refers to using non-traditional means to gain formal permission to live and work long-term in a closed country. These non-traditional means may take the form of being a student, a teacher, a businessman, a medical professional, etc. The non-traditional missionary will typically be involved daily with the government-approved occupation, but at the same time will be a living light of the Gospel of Jesus Christ in the otherwise closed country.